

## ***Let the moon dance hiding her face. Dance Resonances of Lezama Lima***

### *Abstract:*

Lezama makes dance an allegory of the birth of the poetic act. For him, this is an expression of the pristine nature of the unity of the human soul. Participating thus, of the soul's contribution to the universal creative act, dance is juxtaposed in Lezama's work to images of a fragmented and degraded world by means of a dialectic in which the crisis of the negativity produced in art and culture, is resolved by virtue of its very universality. From this perspective two of his works, "Noche insular, jardines invisibles" and *Poema*, are revised.

### *Keywords*

sensibility, insularity, expression, American, tradition, metamorphoses, creative act, universality