

Mother of Histories. The idea of religion in a story by Alberto Chimal

Abstract:

Faced with a multiplicity of definitions of the fantastic, often contradictory amongst them, we offer an alternative, in the exposition of the philosophy of religion by Gustavo Bueno. Thereafter, what is expounded is set into use in 'La verdad', a story by Mexican author Alberto Chimal, which is part of his *El país de los hablistas* (2001) anthology. We will find that what was said by the Spanish philosopher will have correspondence with the work of Chimal, since in both it is possible to place the apparition of the religious in determined ancestral practices which, also, will later have a determinant role at the base of literature and its essence. Therefore, we appeal to a historical interpretation dealing with three phases of religion: primary, secondary and tertiary, which is also helpful in much propagated classifications with the title 'religions of the book'.

Keywords:

religion, fantastic tale, literary fiction