

Projects of Mythological Restitution: the *Paisajes del limbo* anthology and the *Singulares* collection

Abstract:

When dealing with literary expressions, heterodox answers respond to situations of strain and apathy. Almost always they propose what is being denied or excluded in trying to contravene established principles. In specific terms, this is the case in two projects promoted by Mario Gonzalez Suárez: the *Paisajes del limbo* anthology (2001), published by Tusquets and the *Singulares* collection, funded by the Dirección General de Publicaciones del Consejo Nacional para la Cultura y las Artes.

Keywords:

cannon, anthology, collection, Mexican literature, mythology