

*Título del artículo:*

*Marcos de Obregón* in the picaresque novel

*Abstract:*

Vicente Espinel's barroque novel *Marcos de Obregón* has undeniable links with the picaresque. Yet, strictly speaking, it is not a narrative belonging purely to the genre, since the elements which define a work of this current have direct relation with the qualities of the protagonist. In this case, the ethopoeic story of a squire narrating his life from old age remits directly to the figure of the author, a transcendental deed that conditions the axiology of the text. Therefore, the autobiographical narrative, the structure, the roguelly episodes and the marginal characters which act as genuine rogues are all elements which connect this novel with the genre of the picaresque. This represents semantic connotations which nonetheless are different from those that move the canonic tales of that other literary manifestation.

*Keywords:*

literature, genre, *Siglo de Oro*, Vicente Espinel, *Marcos de Obregón*, picaresque, rogue novel, rogue, archetype, autobiography.