

*Título del artículo:*

The historiographical duties of ghosts. Approximations to *Doña Inés contra el olvido* by Ana Teresa Torres

*Abstract:*

Ana Teresa Torres' novel published in 1992, *Doña Inés contra el olvido* inverts narrative roles, thus, joining the *Nueva Novela Histórica* current. Here, the dead tell the history of the living. Doña Inés Villegas y Solórzano's ghost recounts three centuries of Venezuelan history as it tries to resolve a legal case related to lands lost in 1663. With a gaze that oscillates between past and present, the novel portrays the specific situation of this country in the framework of postmodernity. Frontiers between reality and delirium are broken, the world becomes unintelligible and the individual subject vanishes into a collective subject. Doña Inés faces her dissolution in her circumstance. There are two possible exits: refuge in the past by reinventing it or escape from the present, relativizing it. Proposed here is a study showing some of the traits of this work in relation with the *Nueva Novela Histórica*. It takes up the relationship between private and official discourse, the capacity for remembering and forgetting, self-consciousness in the construction of one's history and the feminine voice in contemporary historical discourse.

*Keywords:*

fiction, history, discourse, *Nueva Novela Histórica*