

**Bisherú Bernal Medel. Violence has a feminine name: Orfa Alarcón's *Perra brava*. A look at the abject in her writing**

*Abstract:*

The violence generated by drug trafficking has become an unconcealed reality in Mexico, an aspect which has been retaken by numerous writers in the country. This article discusses the novel *Perra brava* by the young writer from Monterrey, Orfa Alarcón. By analyzing aspects such as characters, spaces and voices, among other elements, that assemble the book's complex plot, which derives in a peculiar perverse eroticism that borders on abjection, which in turn becomes a key element in understanding the situation of violence suffered by our current Mexican context.

*Key words:*

Orfa Alarcón, Literature and Drug Trafficking, Violence, Eroticism, Abjection.