

Marco Antonio Chavarín González. *El Artista* (1874-1875): a transitional magazine

Abstract:

This article attempts to explain how a historical moment becomes fundamental, ethically and aesthetically, in the shaping of a magazine like *El Artista. Bellas Artes, Literatura, Ciencias*, publication directed by Jorge Hammeken and Mexía and Juan M. Villela, between 1874 and 1875. Thus, it is referred how positivism, just eight years after being established by Gabino Barreda as a national educational model through the Escuela Nacional Preparatoria, began to influence different areas of Mexican society and, in reaction to this, the first signs of literary modernist appeared in a contradictory relation with an utilitarian approach to literature; at least, this is what Hammeken and Ramón Martínez de la Torre show in two texts that emphasize beauty and usefulness, respectively, as a constructive premise, just as other authors from different generations did, whose discourses used terms inherited from the natural sciences.

Keywords:

Literary History, Periodical, Literature, Positivism, History of Education