

Danira López Torres. Popular and literate culture in *Vlad*, Carlos Fuentes' neogothic novel.

Abstract:

The present commentary aims to show the gothic novel's chronotope's function in *Vlad* [2004], by Carlos Fuentes, and to emphasize the purpose of folklore's incorporation in the Gothic novel by allowing old stories to come alive in the XXI century, in a different time-space from their original one. The aforementioned is achieved in this short novel by incorporating three main elements in the story: the mythical character of the vampire, the space of the castle and, the representation of the act of transmission and remembrance of those, legendary and phantasmagorical, stories from the past.

Keywords:

Vampire, Chronotope, Gothic Novel, Folklore.