

Luis Alberto López Soto. Poetry and Speaking in Tongues: Signifier's Rhythm and Notion

Abstract:

This article establishes an analogical relationship between poetry and the ecstatic experience known as "speaking in tongues" or glossolalia. Starting from a theoretical analysis, this article explores the possibility that, rather than a secondary modeling or a meta-language, poetry shares through the concept of rhythm, cognitive patterns of expression beyond images and metaphors and, therefore, the semantic content. Likewise, it is suggested that this notion is observed in the premodern religious substrate as well as in certain avant-garde authors. All this in order to analyze how the poetic act involves a surplus of the signifier.

Keywords:

Rhythm, Signifier, Glossolalia, Avant-Garde Poetry.