

Abstracts

Imaginaries and Discursive Genres: Problematic Representations of the Colonial Period in the Historical Novel (By Verónica Hernández Landa Valencia)

Abstract:

This article explores the problematic and contradictory nature of the creation of the imaginary concerning Mexico's colonial past by analyzing three historical novels published during the Restored Republic. The analysis considers the intersections between the imaginary and the discourse genres in a single text to respond to certain expressive and explanatory needs typical within the context of the Restored Republic. These concerns are related, on one hand, to the historical imperative to justify the independence from the colonial past and, in the other, the desire to consolidate the triumphant order in 1867. Thus, in each novel, revolutionary contents come into tension with the justification and reaffirmation of an established order.

Keywords:

historical novel, 19th century, imaginary, Colony, speech genres, rhetoric