

Abstracts

Hegemony in Flight. Border Speech in Luis Humberto Crosthwaite's *Estrella de la Calle Sexta* (By Josefina Elizabeth Villa Pérez)

Abstract:

Formed by the reformulation of two substances: expression and content, *Estrella de la calle sexta* becomes a literary aesthetic-symbol. As a symbol it detains the referential value without offering reciprocity between enunciation and external reality. But, given that this literary work is constructed over the border's cultural organization, it maintains a tension with the concrete existence of a world of "common sense". This allows the work to be interpreted as "literature of the border" but also functions as a model of collective expression. In this paper we emphasize the role of speech as the constructive material that distinguishes this narrative and also as the vehicle that expresses the literary modeling of a border community.

Keywords:

aesthetic-symbol, language, speech, aesthetic-reformulation, border literature.