

Abstracts

Untethered Writing. The Dionysiac Elements in *Farabeuf* (By Andrea Medina Téllez Girón)

Abstract:

In *Farabeuf* beings are manifested in their polarity between life and death for the remitization of the Dionysus myth. Farabeuf has a close relationship with Dionysus, both are dark figures who dismember in order to find reason, sense and unity of being. From a mythocritic approach we can identify image swarms: the return to a primal chaos, the constant repetition that causes confusion and order-recovery through torture. These images manifest the presence of Dionysus that disrupts writing to make it babbling and turn menadic on itself.

Keywords:

Dionysus, mythcriticism, two-faced, writing, *Farabeuf*.