

***El sueño de los héroes* by Bioy Casares: Class as destiny (By Rosalba Campra)**

Abstract:

The word “fate” seems to be linked to the fantastic, as a literary genre. Nevertheless, when the fate or destiny is presented as a social constriction that sets the vias for the life and actions of the characters through specific paths, the possibility of reading *El sueño de los héroes* by Adolfo Bioy Casares is opened, precisely, in that evasive conjunction which is the interception between dream and vigil, between the fantastic and the social. In this literary work, the author expresses a fantastic vision of the world, but he also speak about what it is not fantastic. In the same fashion, in this work, the unnatural is interwoven with the daily life, in such a way that one aspect brightens the other one, and finishes by giving it a reason of being. The fantastic fact always constitutes the axis of the narration, but it does not finish it. This work proposes a reading, taking into account the fantastic, and in this way, concludes that the novel is an allegory of the social mechanisms.

Keywords:

Bioy Casares, *El sueño de los héroes*, fantastic, heroic fate, dream and vigil.