

## The resistance of the silenced ones in Argentine fantastic literature (By Andrea Castro)

In an intellectual context that tries to expose a “whitening” in the Argentinean population, this work has as a topic the Argentinean national identity from the point of view of the very intellectual social elite, which is located in Buenos Aires; this perspective is also emphasized by the presence of the ambiguity, as a resource of the fantastic: the game of the ghosts of each society, or those things that each society would like to hide, to silence, to fade away, but that simply cannot be deleted. Based on the idea of a “border” and the issue of the “indio” (the native) –a problematic figure for a society that regards itself as an European one–, this work talks about the establishment of the limits that separate the discourse between the territories of a conception of “we” and another of “they”, which turns, at the same time, into a savage “they” and an ominous “they” that threatens the image that Argentinean people have about themselves.

Keywords: silences in text, fantastic, frontiers, national identity, Argentinean literature.