

Construction of Feminine Character in La Regenta by Leopoldo Alas “Clarín” (By Gabriel Osuna Osuna)

This article describes elements of singular importance in order to better understand why Leopoldo Alas Carín constructed the character of Ana Ozores in *La Regenta* (1884-1885) with characteristics that even today are noteworthy and which coincide in great measure with naturalist ideals. In order to achieve such description, I analyze the idea of sexuality in the configuration of the character and how determinism shows the protagonist as the paradigm of a problematic coupling beauty/tragic fate, observed, primarily in the impossibility to achieve happiness as well as in her tragic destiny related with solitude and isolation.

Key words: Spanish Literature, *La Regenta*, Feminine Character, Ana Ozores.