

Memory and Fiction: Narrator and Discourse Strategies in Contemporary Spanish-American Literature (By Susana Inés González Sawczuk)

Of interest here is the nexus relationship between fiction and memory, manifested according to new perspectives of signification of what is real: memory constructed through discourse strategies defined by the positioning of different narrators. Three literary works, and three writers, in different contexts advance the exploration of narrative modes. Rodolfo Walsh (Argentina) presses the memory of a mass murder in *Operación massacre* (1957), a path breaking text combining research and journalism transforming the testimonial model of fiction. Elena Poniatowska (Mexico) employing different strategies, recuperates another of these horror stories by joining fragments of brief witness accounts in *La noche de Tlatelolco* (1971). Finally, the 1980 publication of *Respiración Artificial* by Ricardo Piglia where Emilio Renzi, the main character, marks a narrative of stories and signifiers in order to read into another political and cultural system beset by the terror and exile brought about by the last Argentinean dictatorship of 1976.

Key words: Fiction and Memory, Testimonial Novel, narrative strategies.