

Monja y casada, virgen y mártir y Martín Garatuza: Two Complementary Forms of Argumentation (By Marco A. Chavarín)

Between 1868 and 1872 the Mexican liberal writers sought to persuade others of the benefits of their ideology by recourse of two subgenres: the Historical Novel and the Newspaper Serial (novella de folletín). From the starting point of these structures, Vicente Riva Palacio wrote seven novels, the most important of which, those that caught the most attention, and perhaps his best are *Monja y casada, virgen y mártir* and its sequel *Martín Garatuza*. Both published in 1968. Noteworthy are the strategies of seriality employed in order to fulfill the expectations of a reader paying for the consolation of catharsis. Though denied in *Monja y casada, virgen y mártir*, this is granted in *Martín Gartuza*. My reading proposal is that the benefits of liberalism are merely set forth in the former, while in the latter they are reinforced by assimilating a diversity of resources from the historical novel, but above all, of the newspaper serial.

Key words: Vicente Riva Palacio, Historical Novel, Newspaper Serial, 19th c. Novel, liberalism, Ignacio Manuel Altamirano.