

Natural philosophy and myth in Juan Rulfo's "Nos han dado la tierra" y "¡Diles que no me maten!" (By Jesús Abad Navarro Gálvez, Daniel Avechuco Cabrera)

On the margins of the evident conflictive relationship between nature and the characters of *El Llano en llamas* stands another kind of bond. Far from being based in hostility, this relationship is configured like the last option for refuge opened to withstand the other precarious components of this world. Underlying this bond is a particular ethical-epistemological horizon, called, in anthropologist and philosopher Gilbert Durand's terms, "traditional man". In "¡Diles que no me maten!" as in "Nos han dado la tierra", the type of relationship that Rulfo's rural worker establishes with nature permits, on the one hand, relative solution to a set of contradictions allusive to the concept of justice, and, on the other, it helps sketch an explanation of the historical differences between men that inhabit the same space but experience it in opposite ways.

Key words: Traditional man, nature, myth, rationalism, Rulfo, Gilbert Durand.