

Those Who Came and Those Who Left: Multipolar Migrations in Recent Venezuelan Narrative (By Carlos Pacheco)

Since the end of World War II until the 1970s, Venezuela attracted a notable migrant mass. Since then, the process has reverted due to a series of economic, political and social reasons. The first part of this work will account for this process and the manner in which it has had its impact in literature and, particularly, Venezuelan narrative. Special emphasis will be given to the narrative strategies employed to achieve this. The second part explores with greater detail the narrative of Miguel Gomes, where the condition of migrants in Venezuela and the United States is represented with high artistic efficiency.

Key words: Migration, Venezuelan Migration, Migration and Literature, Venezuela, Miguel Gomes, Short Stories, Politics and literature.