

## Hagiography. A Look into Didactic Literature of the 17th C. (By Silvia Guadalupe Alarcón Sánchez)

After the cultural rupture that came about with the Conquest, the Viceregal period in Spanish America had, as its priority, the establishment of a paradigm, not only of an epistemological, but above all, of a moral type. Its purpose was such that, in virtue of homogenization of thought, control could be set up. Hagiography –now considered a literary subgenre–, understood as the tale of an exemplary person, soon became one of the main tools to achieve this didactic exercise. Since in these texts there is an admixture of historical truth and legend and, since there is also a subordination of objectivity to persuasive rhetoric, hybrid discursive becomes inevitable. This work analyses the similarities and differences of hagiography with other narrative genres such as autobiography, biography, chronicle and novel.

Key words: hagiography, autobiography, Colony, monarchical writings, hybridization.