

Godesses in Fantastic Literature: “El ídolo” of Emiliano González (By Cristina Mondragón)

The article explores the theme and the literary reconstruction of ancient mythical figures at a time when they have become desacralized and their religions disappeared. In order to analyze this phenomenon of redefinition, the work bases its study on a fantastic tale by Emiliano Gonzalez, “El ídolo” (1989). The question is whether contemporary literary representation of ancient sacred figures is a form of projecting, upon the myths of other cultures, the fears and *phobias* of the represented otherness, of that which is prohibited by the order of present culture, even of what goes beyond human power. In the particular case of the analyzed story, the literary response shows a fear for the return of certain divinities of the past, especially those pagan goddesses of fertility and sexual pleasure. It is feared that, perhaps, the official order has not yet destroyed all that they have represented.