

Maternities in Dispute: *El país bajo mi piel* and the appropriation of discourse (By Gema D. Palazón Sáez)

The article seeks to unravel two issues dealing with Giaconda Belli's *El país bajo mi piel*: first, to clarify how the self is constructed in a hybrid text mixing memory, autobiography and testimony and, secondly, to analyze the subverting of patriarchal discourse about maternity. Concerning the former, it is observed that Belli forges a testimonial self and, therefore, a poetic self with which she legitimizes her position as an individual in relation to Nicaragua's recent history through memory and its esthetic re-elaboration. In the latter, it is seen that Belli reformulates the discourse of patriarchal origin to subvert it and vindicate her role as a subject and to create a place for herself in Nicaragua's social revolution. Giving a new significance to the feminine body as a political discourse, she presents a maternity adapted to a feminist militancy taking it from the private to the public sphere.