

## The work of art for Jan Mukarovsky and Mikhail M. Bakhtin (By Christina Karageorgou-Bastea)

In this article, an analysis is made of the social dimension that two scholars on formal approximations to literature grant to the aesthetic object: Jan Mukarovsky and Mikhail M. Bakhtin. Signaling the path towards the theory of reception, the Czech theorist sustained in 1936 that the literary text reaches an artistic status when it enters the circuit of social values through its reading and the appreciation of the readers. On his part, Bakhtin considers that the encounter of voices and of social values constitute the artistic object. In contrast to Mukarovsky, the Russian philosopher believes this dialogue is inherent to the aesthetic word, always plurivocal and multiaccentual. The inexorability of the origin and social destination of the text is, therefore, that element that reveals the pragmatic dimension, irreducible to the work of art viewed by Bakhtin as an *ethical act*.