

Towards a critical revision of Sor Juana's figure and readings from the 17th c. to present day (By Verónica Grossi)

The article offers a review of the diver ways in which Sor Juana has been considered and read since her century until our days. Grossi revises the discourse of her scholars' works, their omissions and the reductionist interpretations of her life and texts. Her restitution has been based on the voids of knowledge about her time and life that present-day hermeneutics has tried to fill surpassing an inexistent original sense. After all, any work, not only those concerned with restitution but also those of interpretation, is marked by the ideological suppositions of the scholar. The proposal is to adopt a diachronic critical perspective capable of analyzing the readings of Sor Juana's *personae* and work so as to create a balance in the dialogue with such an instance and, therefore, avoiding anachronism.