

## “Vuelta” by Octavio Paz: the Empathy of Urban History and Personal Memory (By Marta Piña Zentella)

This article proposes that the most notable aspect of “Vuelta” a poem by Octavio Paz is the interpretative duality that emerges from its semantic representation. The poem represents an example of evocation through a poetic itinerary. The urban itinerary that the poet constructs, presents spaces and passages remembered from his biography. The poem is a mental and physical journey selecting sites and urban landmarks and recreating therein the experiences associated with them. The final cycle of the poem privileges the space of memory that reigns above the mentioned real sites. The poem seems to appropriate the model of conscious or unconscious recovery of that which Gaston Bachelard terms the happiness of memory or the intimate happy image. The interpretation of this article is that, in the poem, to remember is to find oneself through the transitoriness of the poetic instant.