

## **Platonic influences in Arreola's short stories**

### *Abstract:*

Juan José Arreola's short stories make use of certain platonic references. This essay deals with three of these elements: a vision of couples as androgynous, love as a daemonic entity and the dialectic of literature. The analysis herein is constructed through the analogic method, that is, intra and inter-textuality, semantics (Ricoeur and Beuchot) and pragmatics.

### *Keywords:*

short story, androgyny, daemon, literary dialectics.